

THE BULLETIN



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PRESS REPRESSED? APRIL '72 REPORT - DOWN, NOT OUT

OPC FIGHTS BACK

By VICTOR RIESEL

For some two-and-a-half years, your Press Freedom Committee has been active in virtually all clashes on press freedom in many parts of the world — in Asia, on Taiwan, in Africa, in Europe, as well as in the U.S.

The sudden rash of such celebrated causes as that of Peter Bridge, William Farr and the recent Supreme Court decision and the many cases of legislation on newsmen's rights to privacy of sources are but a few which have had your press freedom committee's attention.

In the case of two newsmen tried in Taiwan we have been there, right in the court room in 1970. We were in Germany protesting the invasion of newspapers and magazine offices by the police. And we protested in the name of the OPC.

When newsmen and broadcasters were threatened, molested and beaten,
(Cont'd on page 3, col. 2)

The agony and the ecstasy of the Club's financial picture are beginning to emerge.

A certified audit of an annual report running from April 1971-April 1972 — the first such report in two years, according to Lou Calderoni, treasurer — shows a deficiency of \$193,875.12. That figure is based on Apr '72 assets of \$179,108.60 and Apr '72 liabilities of \$372,983.72. It reflects partial debt amortization and renegotiated loans. It reflects \$269,139.06 conveyed to the Club by the Correspondents Fund — \$212,139.06 of which was a release of debts owed the Fund by the OPC. (The OPC gains nothing from the recent reported sale by the Fund of our erstwhile hq on West 40th Street to Daytop Village for \$800,000. Had the sale price topped a million, the Club would have stood to benefit.)

The printed and bound '71-'72 report is available for inspection at the club by all interested members. A limited number (costs! always costs!)

is available on request to far-flung members.

That the audited report exists at all is progress. It certainly shows the Club in better condition, however delicate, than earlier reports — had they been forthcoming — would have shown.

All that was last April. Our position today, though scarcely complacent-making, is considerably better. Consider the following facts and glimmerings gleaned from interviews with Jack Raymond, president, Lou Calderoni, treasurer, and Matt Bassity, house chairman.

- We have turned the corner on food/beverage operations, now that we are running them ourselves. "Preliminary figures show a net profit of \$1,000 to \$1,300 for October. It is safe to expect increased profits here."

- The Bulletin is funded through '73. "We have dollars in escrow from advertising paid in advance" to foot the bills. The ads are scheduled to begin in the Jan. 1, 1973 Bulletin.

- The financial news for the calendar year '72 is expected to be good. "Funds from outside sources" are expected to "revitalize" the Club. A possible \$150,000 is almost within our grasp. Members are urged to submit ideas for raising outside money. "The membership cannot be asked to pay for the Club. There are fewer newsmen in the city. The price structure is a cruncher."

Summing it up, Calderoni says, "By the end of the '73-'74 period, I'm going to be very proud of being treasurer."

Sadly, the need to economize has resulted in reduction of staff. Latest to leave: the all-but-invaluable Berenice Phillips, secretary to the president, and Emanuel Patel of the business office. Ave atque vale.

On the bright side: the appearance of Theresa Coy, cloakroom attendant. She is a tall, pretty, brunette and her

(Cont'd on page 4, col. 3)

CALENDAR

Now is the time to contribute to the OPC Employees Christmas Fund. Send your check or ask that your remembrance be charged to your account. NOEL NOEL

Monday, December 18, 4:30 — Christmas Party for OPC children and grandchildren and guests. Tree-trimming, toys for all, movie, magician, etc. For the grownups, an auction of valuable merchandise. Special junior dinner at \$1.50 after 6 p.m. Contributions in cash accepted at bar. Michael G. Crissan, chairman.

Tuesday, December 19 — Book Night Dinner with David Halberstam, author of *The Best and the Brightest*. 6:30 cocktails, 7:30 dinner, 8:30 program. \$7 members, \$8 guests. Reservations with Mary Novick, 581-8700. Anita Diamant Berke, chairman.

Wednesday, December 20 — Philip Hanson, in Charles Dickens' *Christ-*

mas Carol. Hanson, "A Company of One," is one of the few real story tellers extant. Cocktails, 6; full Christmas Dinner, 6:30 (\$9 including tip & tax), program at 8:15. Gifts. Reservations with Miss Novick at 581-8700. Jack Frummer, chairman.

Tuesday, January 9 — Indian Regional Dinner, Myra Waldo, chairman.

Monday, January 15 — Hawaiian Regional Dinner, Myra Waldo, chairman.

Tuesday, January 16, 5:30 — Talking Shop with Jean Shepherd of WOR, author of *The Ferrari in the Bedroom*, to be published January 8.

Thursday, January 18 — Luncheon with Klaus Schuetz, Governing Mayor of the City of Berlin.

Tuesday, January 30, 8:15 — Music Night. Mary Beth Peil, soprano, N.Y. City Opera, accompanied by Jerry Kirkbride, clarinetist.

WSJ PAGE ONE GARTNER TALKS SHOP

By JAMES A. SCOTT

A packed house of flacks, freelancers and people in younger professions learned many of the things they had wanted to know about the Wall Street Journal but were afraid to ask, at OPC's final 1972 "Talking Shop With..." session Dec. 5.

WSJ's page one editor, 33-year-old Michael Gartner, while stripping several veils from the Journal's policy and operating systems, revealed in the process that his must be the modern newsman's dream job. With a worldwide corps of 200 reporters; plenty of time to research and rewrite, rewrite, rewrite; "good lawyers behind us and good management above us"; a 2-3 day lead time to make up page one, and a backlog of "80 useable stories on my desk right now," Gartner admitted his page is "really more like a magazine than anything else."

Along with insights into WSJ workaday routines, the crowd, including invited PRSA members, got Gartner's main message, delivered with feeling: "We don't think the Journal is a spokesman for American business any more than it is for the

radical left. We just try to tell what's going on in America."

The gathering had the contented blessing of OPC President *Jack Raymond* who averred "this is what OPC is all about." And "Shop" steward *Larry Stessin* promised participants more, as good if not better, for next year.

MUSIC NIGHT: WILL ROY SINGS

By HERBERT KUPFERBERG

An exhilarating concert by Will Roy, basso of the New York City Opera, got the OPC music season off to a rousing start on Nov. 21.

Mr. Roy, who was accompanied by his wife, pianist Nancy Honegger Roy, presented a program that ranged from operatic arias to songs by Bob Dylan and Paul Simon. He held an audience which included many musical luminaries spellbound with his deft spoken introductions as well as his rich and powerful vocalism.

The first half of the young singer's program was highlighted by two of opera's great bass arias, Verdi's "Il Lacerato Spirito" from *Simon Boccanegra* and Mozart's "O Isis und Osiris" from *The Magic Flute*. After

CHRISTMAS SHOPPING: COOL IT

No crowds, no elbow-pushing for Christmas shoppers at OPC. Pick up three classic jazz records as gift items — considerably below store prices and the OPC gets a substantial return on each sale. The records: "The Giants" with Bobby Hackett, Dizzy Gillespie, and Mary Lou Williams, \$4.23; "Sullivan, Shakespeare, and Hyman," \$4.82; "Earl 'Fatha' Hines and Maxine Sullivan Live at the OPC," \$4.20. The OPC will mail out for you if you add 21 cents postage.

the intermission he sang a delightful song-cycle by Donald Swann based on J.R.R. Tolkien's "Hobbit" tales. It probably was the first time that Club members had ever heard songs in the "Elvish" language.

Mr. Roy wound up with a series of show song encores, including "What Kind of Fool Am I," "Some Enchanted Evening" and "Ol' Man River." The audience applause only subsided when Music Committee Chairman *Jack Frummer* promised a return engagement by Mr. Roy.

Herbert Kupferberg is the author of *Those Fabulous Philadelphians* and *The Mendelssohns*.



Former Sergeant George Baker, left above, famous for his drawings of The Sad Sack in Yank magazine during WWII, shows his new drawing of an aging Sad Sack to former fellow Yank-staffer, combat artist Howard Brodie, at the combined Stars & Stripes-Yank 30th Reunion at the OPC Dec. 1. Photo by Dick Hanley, former Sgt. Hanley of Yank magazine. Above right, Ex-GI editors raise a glass. Saluting WWII days behind Uncle Sam's typewriters are Dave Golding, man. ed. of the Mediter-



anean Stars & Stripes; Stan Swinton, S & S combat correspondent; Ralph Martin, also an S & S correspondent; OPC President Jack Raymond, another Mediterranean S & S correspondent; Joe McCarthy, ed. of Yank; and Phil Stern, S & S photographer. The 30th reunion of the two European service publications drew more than 160 former GI staffers to the OPC for an evening of wining, dining and reminiscing.

N Y Times Photo

FREE PRESS FRONT

Reporters should not have to disclose the names of their sources in court, said 57% of 1,462 persons interviewed in a November Gallup poll. The higher the education level, the greater the percentage of those who said that reporters should not be required to divulge their sources. The poll was conducted in 300 localities across the country.

Further cause to rejoice: a Federal judge recently ruled unconstitutional a search of The Stanford Daily's office by four Palo Alto policemen. Said Fred M. Hechinger in the N.Y. Times: "Even though the officers had a search warrant — they were looking for photographs to identify participants in a student riot — the judge held that a search presents an overwhelming threat to the press's ability to gather and disseminate news. The case appears to have been the first instance of a police raid against a newspaper, thus giving the ruling significance beyond the campus."

OBITUARY



Fay Henle, whose bright voice and prose style spoke financial and business sense to the consumer, died of leukemia in Mt. Sinai Hospital on November 24. A native New Yorker, she was a Barnard graduate and began her journalistic career as copy girl at the Journal of Commerce. From 1959 to 1962 she wrote Your Pocket-book, which appeared in the N.Y. World Telegram & Sun and 300 other newspapers. From 1961 to 1968 she produced and moderated The Faye Henle Show, a daily 45-minute radio program on WOR. She is survived by her husband, Ray Vogel, a securities specialist, a son, Frederick R. Vogel, and a daughter, Carol Mary Vogel. She lived with her family in New York City and in Old Greenwich, Conn.

PETERS LIAISON, BASSITY HOUSE

The Board of Governors has approved the formulation of a Coordinating Liaison Committee and named Vice President *Joe Peters* as its chairman.

The basic function of the new Committee is to strengthen the link with our overseas and non-resident members. Among its initial actions, the Committee expects to name regional chairmen who will represent the OPC and its members in various areas of the world and the United States outside of New York City.

To operate effectively, the Committee will depend on the advice and help of all members. All suggestions or requests should be addressed to Chairman Peters.

In accepting the new assignment, Peters has resigned as the Chairman of the House Committee and the Board has named *Matt Bassity* to succeed him in that function.

REPRESSED (Cont'd from page 1)

we have contacted such heads of state as Kenneth Kaunda, President of Zambia, and the Czechoslovakian government.

We have not stopped fighting for the right of two Chinese newsmen to cover the United Nations. We received warm acknowledgment of our actions from Ambassador Bush.

We have a file of news clips running into the hundreds on all depredations against the free press.

But we do have more clips than money. Without the finances we cannot travel to press freedom conclaves such as the one which ended recently in Kansas City.

We cannot shoot off cables. We cannot pay for endless long distance phone calls.

We can however make ourselves felt and we have and will. If the board wants such speakers as the newsmen imprisoned or threatened with prison as is Farr, we will have to get up the plane fare, etc., I do believe.

But let it be said here that not all who shoot off wires and news releases are the most effective. Many times, the importance of work lies in low profiles and high success. We have accomplished this with dictatorial governments in Europe. And recently when an AP man was in difficulty, we approached our own member *Jim Wessel* so he would know and then went to *Wes Gallagher* who asked us to refrain from action. And thanks us. We would simply have complicated matters with loud noises.

Award to Wilson

Theo Wilson of the New York News received, in absentia, the "news story on deadline" award of the News-women's Club of New York at the club's annual Awards Dinner Dance held Dec. 1 at the Biltmore. Her prize deadline story filed last June from California: the acquittal of *Angela Davis*. Wilson's claque at the Biltmore that evening included OPCers *Kathleen McLaughlin*, *Hal Boyle*, *Rosalind Massow*, *Lou Calderoni*, *Gloria Watson*, *Ruth Biemiller*, and *Al Wolf*.

The occasion marked the 50th anniversary of the NCNY (formerly Newspaperwomen's Club of New York) and its 35th annual presentation of awards for excellence in journalism.

A section of the bulletin board is set apart for news on press freedom violations. Help us. Report to us. Let us know if you are willing to cooperate. You show the will. We will show you the way.

But it is positive that at considerable expense to the Chairman of the Committee, we have been right in the midst of many a struggle.

Right now we are planning a broad program of action, programming and effective intervention. Former president *John Luter* has agreed, despite his pressing duties elsewhere, to handle such a program for us right after the holidays. This will be coordinated with the program committee so this club of ours can once again become the center of the fight for the newsman's rights wherever such rights are oppressed, depressed and restricted.



THE BULLETIN

The Bulletin is published by the Overseas Press Club of America, Inc. Air-mailed to members overseas. First-class mail to other members. Payment of 50¢ per 36-space line must accompany classified advertising. No phone orders.

Committee for the Bulletin:
Ruth Cobbett Biemiller, chairman; *Helen Alpert*, *Ralph Leviton*, *Patricia Milton*, *Dorothy Omsansky*, *Ralph Salazar*, *J. Wendell Sether*.

Editor: *Ruth Cobbett Biemiller*

WhoWhatWhere

HIGH SOCIETY: **Mary Joe Connolly**, King Features, back from England where she spent the Thanksgiving holiday with her cousins... **Hugh Conway** taking early retirement after 20 years as Caltex international editor to become a gentleman equestrian, xylophone student and free-lancer. Anyone interested in a piece about a local cowboy riding the sandy range along Jamaica Bay while playing a xylophone offkey?... Accompanied by three cardiac surgeon friends, **Agatha Young** off to Puerto Rico Jan. 21, invited guest of the American College of Angiology as observer of their scientific endeavor. Agatha presumably bearing her new business card: Public Relations Officer, Mt. Ascutney Hospital and Health Center, Windsor, Vt. Sooner or later you'll be reading all about these and other investigations in one or another of Agatha's meticulously researched-and-written novels set in the medical world which she has long since conquered.

TRANSFERS: **Rachael Bail (Bau-mel)** from education editor, Florida Times-Union, Jacksonville, to general reporter, St. Petersburg Times. She formerly asst. city ed., Mt. Vernon Daily Argus & columnist, Rome Daily American... **Lee Griggs** returning to second hitch as Time Inc.'s Africa buchief, after two years of home service as assoc. ed. of Time. Now based in Nairobi. Formerly Johannesburg, Tokyo, Saigon, Beirut, Hong Kong... **Joseph S. Rosapepe**, former New Yorker & OPC governor, from IRS to U.S. General Accounting Office as Deputy Information Officer. GAO, "watch dog of Congress," much in news lately, investigating campaign finances, wheat deals, etc.... **Enrique Rojas-Vela**, for 19 years a Lat. Amer. editor at UPI in N.Y., retired and free-lancing in Buneos Aires, where he worked for the AP for 17 years & the N.Y. Times for 2½ years. Reach him at Riobamba 853, 7-C, B.A., Argentina. **Dorothy Ducas** from N.Y.C. office to offices in her home in South Salem, N.Y. She pr consultant to National Cystic Fibrosis Research Foundation, among other accounts. Reach her at RR2, Box 21A, South Salem, 10590. She in N.Y.C. regularly to consult with clients, media, interviewees.

BORN: **Morton Stark's** handsome new magazine, In Service, an In (training and education) Service monthly, published by his New Canaan-based Market Publications Inc.

SPEECH! SPEECH! Ben Gross, Radio-TV critic emeritus, N.Y. News, lectured on old-time broadcasting personalities during a recent Caribbean Nostalgia Cruise on the SS France. His talk, "From Crystal Radio Set to Color TV Pictures from the Moon," based on his book *I Looked and I Listened*. Future engagements at clubs & universities... Talk at Miami University Photo Conference by **Henrietta Brackman**, photographic consultant to industry and pr, one of 52 talks culled from fifteen years of Conferences to appear in Viking's new book, *Photographic Communication*.

PUBLISHED: **Larry Blochman's** novelette, *Dr. Coffee and the Whiz Kid*, in Nov. issue of Ellery Queen's Mystery Magazine... **Jeanne and Harry Harman's** *Fielding's Guide to the Caribbean Plus the Bahamas 1973*, an objective look at what awaits you in the islands... **Richard Hanser's** newest, *Jesus: What Manner of Man Is This?* given strong sendoff by Kirkus Reviews & Publishers Weekly. His last was about Hitler.

AROUND & ABOUT: **Dewitt Davidson**, newly contributing ed at Travel Agent mag, off for Egyptian assignment... **Arky Gonzalez** reporting chic ski, St. Moritz, and semi-sunken Venice for the NY Times, growth of Hitler-mania for the NY News, boutiques of Amsterdam for Gentleman's Quarterly and the street wars of Belfast for Parade & the Reader's Digest.

NICE TO SEE: **Paul Alley** now resident in Florida... **Robert Shaplen**, Southeast Asia correspondent for the New Yorker and three-time OPC awards winner.

APRIL '72 REPORT (Cont'd from page 1)

presence is essential to the operation of the Club. Equally welcome, Mario De Perna, new maitre d' and assistant to Club Manager James Menditto. Nor can the services and fine spirit of Mary Novick, Fay Adler and Carolyn Ostrow be overestimated — for they are taking on added duties, the work of departed staff. —R.C.B.

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